**Professional Background**

**Helen F. Kippax**

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1986-2018 **The Antiques Brokerage House, Ltd**. Larchmont, N.Y., President

* Art advisory business established to assist private clients purchase art

and antiques through auctions and private sources : *Emphasis on*

*quality, value and transparency.*

* Represent and advise individuals and estates in all aspects of the sale process. Evaluate best market for disposition of tangibles or individual

important items to maximize results.

* Appraisals for Fair Market Value and Insurance
* Lecturer and Benefit Auctioneer
* Vice Chair of The Winter Antiques Show in New York City
* Board member of The Greenwich Decorative Arts Society, Greenwich, Ct.

1999-2001 **Sothebys.com**

Hired as a consultant to help develop Sotheby’s online auction business.

Worked withfurniture and decorative arts team to vet dealers as *Sotheby’s*

*Associates* and monitor dealer listings

1982-1986 **William Doyle Galleries, Inc**.

Director of Public Relations; Auctioneer

1978-1982 **Sotheby Parke Bernet, Estates Division (PB-84)**

Assistant to the Director. Involved in all aspects of gallery management.

1976-1978 **Cooper Hewitt Museum**, Education Department

Helped establish course curriculum on the spectrum of decorative arts

identifying appropriate New York City dealers to serve as lecturers.

**Philip Colleck of London Antiques, NYC** sales representative

**Education** **Wellesley College**, BA. History of Art,

**NYU**, Appraisal Studies Course ,USPAP Certified